

Fundamentals of Studio Art Syllabus

2014-15

Mrs. Renae Yoder

Highlands High School

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Course Description:

The Fundamentals of Studio Art Course is designed to give you, the student, an overall view of art as an on-going process. You will be introduced to art through experiences and learning to build a foundation for understanding and enjoying art. You will be introduced to art theory, practice, and history in order to expand your awareness of the visual arts. We will also be building upon your own creativity as we will be making art in order to learning about it.

Course Requirements & Schedule:

Schedule:

The following schedule will be a guide for the school year. It does not reflect the order that we will follow in completing each section. However by the end of the school year you will have completed at least one unit in each of area.

Principles and Elements* Drawing Ceramics Painting Sculpture Jewlery/Metals,

Glasswork Printmaking/ Graphic Design

Historic & Cultural Context* Critical Response* Aesthetic Response*

*These will be incorporated to each media form, not taught as a separate unit

Other Requirements

Sketchbook and Supplies: Each student will need to bring in \$10.00 to Mrs. Yoder in order to purchase the needed materials for class that you will be responsible for throughout the school year. PLEASE NOTE: These items are being sold to you at cost. The Art Department is NOT making any money on these supplies. The supplies have always been a requirement for class and students were just expected to purchase them on their own. By buying them in bulk we are trying to save you money and ensure better quality materials. Payments will be accepted. If this presents a tremendous financial strain please see Mrs. Yoder as soon as possible.

In the set you receive: A set of 5 paint brushes, 1 Extra Fine Sharpie Marker, 1 Fine Point Sharpie Marker, 2 small Tortillions, 2 Large Tortillions, Paint palette with lid, 1 70 page 8x10 sketchbook, 1 ruler.

Students will be required to maintain a sketchbook/ journal of works, ideas, concepts, sources of inspiration, research, experimentation with media, aesthetic studies/ explorations, reflections from class. The sketchbook will be checked periodically throughout each nine weeks. The purpose of this sketchbook is to help you make a custom of thinking about your art and your own aesthetic. Your sketchbook will also serve as journal when I introduce contemporary artists. You will write responses to the works based my prompts. The purpose is to teach you how to approach art in order to gain the most from the experience as well as introduce you to contemporary art and artists.

Critiques: All students will be expected to participate in both group critiques and one on one critiques. Typically critiques will occur at the time each project is being handed in. Students are required to bring in their sketchbook on the day of the critique to show their thought process. Students are expected to discuss their work and the work of their peers utilizing the principles and elements of design. Students should also be able to identify and expand upon the strengths areas of need in a work. Students should be able to ask and answer higher order questions of their peers' work and the direction they will take because of a particular work. Critiques will typically take a minimum of one class period.

The scoring of each piece will be based on the class rubric for each assignment. Self-Assessment will be a part of each and every piece in order to understand your thoughts ideas behind each piece you turn in. I will provide you with written and/or verbal feedback after grading each piece. See also the **Student Evaluation**.

Student Evaluation:

Students will be graded according to the most recent scoring guides developed for each piece. Students will use these rubrics as a form of self-evaluation and will therefore have the most updated information. In General the points for each category will be distributed as follows:

Point Evaluation	Qualification	Scoring Equivalent
4	Advanced	90-100
3	Proficient	80- 89
2	Basic	70-79
1	Below Basic	60-69
0	No recommendation	-59

You will be scored with a rubric based on the four point distribution. I will provide you with written and/or verbal feedback after grading each piece. Please note that you will NEVER be graded based on my opinion or personal aesthetic. You will ALWAYS be graded based upon how well you met the objectives for each assignment. Assignments must be turned in on time. Late work will be penalized up to 50%.

Additional Information:

Artistic Integrity

Students will understand the concept of artistic integrity as well as what constitutes plagiarism, both visual and conceptual. Students will understand the difference between appropriation and duplication. If students decide to appropriate the work or concept of another artist they must demonstrate the ability to manipulate formal qualities, it's social context and concepts to make it their own. It is not encouraged that students use this method in their own work unless it is born out of the concepts that they are communicating.

Resources & Periodicals:

Preble, Duane, Sarah Preble, Revised by Patrick Frank. *Artforms: An Introduction to the Visual Arts*. 7th ed. Prentice Hall, NJ. 2002.
Zelanski, Paul, and Mary Pat Fisher. *Shaping Space: Dynamics of Three-Dimensional Design*. 3rd ed. Thomson Wadsworth, Australia 2007.
Zakin, Richard. *Electric Kiln Ceramics: A Guide to Clays and Glazes*. 3rd ed. Krause Publications, Wisconsin, 2004.
ArtNews, Ceramics Monthly, Sketchbook for the Artist, Hands in Clay

I have read and understand what my student will be responsible for throughout the year. I also confirm that he/she will be required to bring \$10.00 to Mrs. Yoder for needed materials.

Parent Signature

Phone or email (Best way)